



ENG 4UR Course Outline
English Department
Earl of March Secondary School



English, Grade 12, University, AP (Advanced Placement)

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

In the **Advanced Placement** stream, an additional focus is to provide students with a comprehensive survey of the development of English literature, including poetry, prose, and drama. AP students will be evaluated according to the same criteria as regular U-level students, but will work with an enhanced body of material at a brisk pace and will participate in extensive discussion. Excellent reading skills and work skills are essential. At the end of this course, students will have the option to write the **AP Literature & Composition Exam**. This exam is not part of the evaluation for this course.

Link to Course Curriculum: <http://www.edu.gov.on.ca/eng/curriculum/secondary/english1112currb.pdf>

What you need to enroll: NBE3U or NBE3UR

What you can take after this course: University

What you will be learning:

ORAL COMMUNICATION

1. Listening to Understand: listen in order to understand and respond appropriately in a variety of situations for a variety of purposes;
2. Speaking to Communicate: use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes;
3. Reflecting on Skills and Strategies: reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.

READING AND LITERATURE STUDIES

1. Reading for Meaning: read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;
2. Understanding Form and Style: recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;
3. Reading With Fluency: use knowledge of words and cueing systems to read fluently;
4. Reflecting on Skills and Strategies: reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

WRITING

1. Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience;
2. Using Knowledge of Form and Style: draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience;
3. Applying Knowledge of Conventions: use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;
4. Reflecting on Skills and Strategies: reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.

MEDIA STUDIES

1. Understanding Media Texts: demonstrate an understanding of a variety of media texts;
2. Understanding Media Forms, Conventions, and Techniques: identify some media forms and explain how the conventions and techniques associated with them are used to create meaning;
3. Creating Media Texts: create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
4. Reflecting on Skills and Strategies: reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.

How you will demonstrate your learning and be evaluated: The course will be evaluated as follows: The total course work based on overall expectations will be worth 70%, and the remaining 30% will come from the Summative evaluation(s). A variety of assessment tools will be used to assess students' learning, including literary and non-fiction analysis tests, literary essays including research and documentation, reflections, presentations, a summative and an exam.