



**FIF1D Course Outline**  
**FRENCH Department**  
**Earl of March Secondary School**



**Immersion French, Grade 9:**

This course provides opportunities for students to speak and interact in French independently in a variety of real-life and personally relevant contexts. Students will develop their skills in listening, speaking, reading, and writing, as well their ability to communicate in French with confidence, by using language learning strategies introduced in the elementary French Immersion program. Students will enhance their knowledge of the French language through the study of French Canadian literature. They will also increase their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

**Link to Course Curriculum:** <http://www.edu.gov.on.ca/eng/curriculum/secondary/fsl912curr2014.pdf>

**What you need to enroll:** Minimum of 3800 hours of French instruction, or equivalent

**What you can take after this course:** FIF2D

**What you will be learning:**

**LISTENING**

- A1. Listening to Understand: determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies;
- A2. Listening to Interact: interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences;
- A3. Intercultural Understanding: demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

**SPEAKING**

- B1. Speaking to Communicate: communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience;
- B2. Speaking to Interact: participate in spoken interactions in French for a variety of purposes and with diverse audiences;
- B3. Intercultural Understanding: in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

**READING**

- C1. Reading Comprehension: determine meaning in a variety of authentic and adapted French texts, using a variety of reading comprehension strategies;
- C2. Purpose, Form, and Style: identify the purpose(s), characteristics, and aspects of style of a variety of text forms, including literary, informational, graphic, and media forms;
- C3. Intercultural Understanding: demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

**WRITING**

- D1. Purpose, Audience, and Form: write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level;
- D2. The Writing Process: use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively;
- D3. Intercultural Understanding: in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world,

**How you will demonstrate your learning and be evaluated:** The course will be evaluated as follows for each term: The total course work based on overall expectations will be worth 70% and the remaining 30% from the Summative evaluation(s). A variety of assessment tools will be used to assess students' work and performance including, reflections, a personalized summative project and other assignments for evaluation. There will be added emphasis on communication in French for students enrolled in the immersion section.

Novels or books to be covered are the following:

1. Aller-Retour: (Novel) by David Shinkel & Yves Beauchesne
2. Zone: (Play) by Marcel Dube
3. Les contes (Story Tales)

**Additional information about this course:**

Google classroom is established to facilitate student learning during the course. Access to this website is available to all students enrolled in the 9th Immersion French class.