



FSF2D Course Outline

LANGUAGES: FRENCH Department

Earl of March Secondary School



Core French, Grade 10:

This course provides opportunities for students to communicate in French about personally relevant, familiar, and academic topics in real-life situations with increasing independence. Students will exchange information, ideas, and opinions with others in guided and increasingly spontaneous spoken interactions. Students will develop their skills in listening, speaking, reading, and writing through the selective use of strategies that contribute to effective communication. They will also increase their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

Link to Course Curriculum: <http://www.edu.gov.on.ca/eng/curriculum/secondary/fsl912curr2014.pdf>

What you need to enroll: FSF 1D Core French, Grade 9

What you can take after this course: FSF3U, FSF4U

What you will be learning:

LISTENING

- A1. Listening to Understand: determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies.
- A2. Listening to Interact: interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences.
- A3. Intercultural Understanding: demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

SPEAKING

- B1. Speaking to Communicate: communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience;
- B2. Speaking to Interact: participate in spoken interactions in French for a variety of purposes and with diverse audiences;
- B3. Intercultural Understanding: in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

READING

- C1. Reading Comprehension: determine meaning in a variety of authentic and adapted French texts, using a range of reading comprehension strategies.
- C2. Purpose, Form, and Style: identify the purpose(s), characteristics, and aspects of style of a variety of authentic and adapted text forms in French, including fictional, informational, graphic, and media forms.
- C3. Intercultural Understanding: demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

WRITING

- D1. Purpose, Audience, and Form: write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level.
- D2. The Writing Process: use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively.
- D3. Intercultural Understanding: in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

How you will demonstrate your learning and be evaluated: The course will be evaluated as follows for each term: The total course work based on overall expectations will be worth 70% and the remaining 30% from the Summative evaluation(s). A variety of evaluations are given (eg presentations, discussions, creative writing, research-based tasks) to determine each student's speaking, listening, reading and writing abilities in French. With each evaluation, both content and French language skills are assessed. Oral work is given equal value (and marks) as written work.

Additional information about this course:

The course is taught in French and students are expected to speak to me and to each other in French as much as possible. The only exception to this approach is when teaching and learning French Grammar; I explain in English and provide written explanations in English, to ensure that everyone has understood.